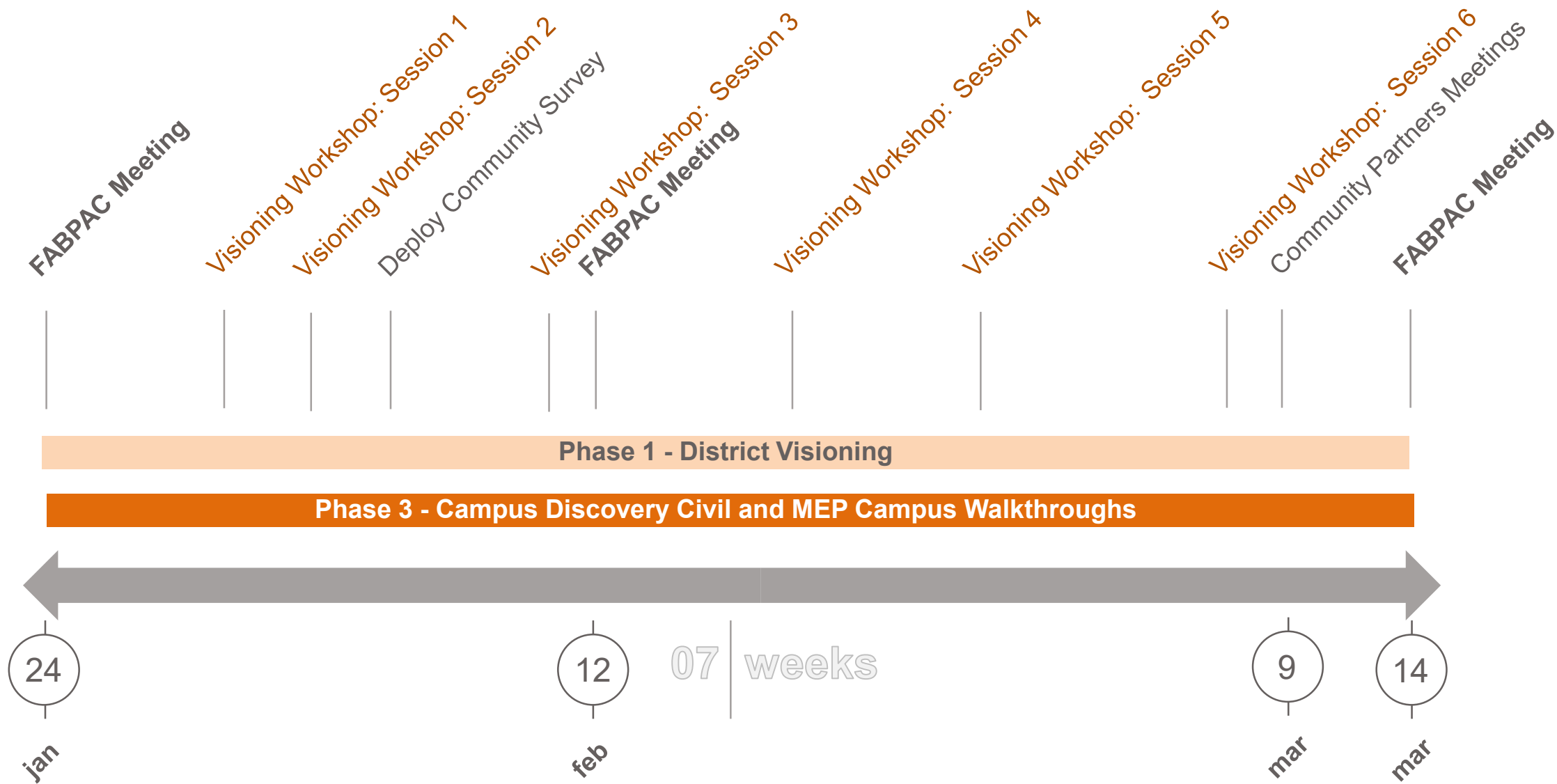


2019 FMP

Review and Look Ahead



Visioning Workshops

		Subcommittee		
	Session Topic	CTE	Fine Arts	Athletics
Session 1	Future Ready (Key Factor 1)	Feb 5 (1-4 PM) Stantec (Bee Caves) Office	Jan 29 (8-11 AM) PAC	Jan 31 (2-5 PM) Burger Center
Session 2	Supply and Demand (Key Factor 2)	Feb 6 (1-4 PM) Stantec (Bee Caves) Office	Feb 6 (8:30-11:30 AM)	Feb 12 (9 AM-12 PM) Burger Center
Session 3 All Groups	Operations (Key Factor 3)	Feb 11 (8:30-11:30 AM) PAC		
Session 4	Partnerships (Key Factor 4)	Feb 28 (1-4 PM) Stantec (Bee Caves) Office	Feb 20 (9 AM-12 PM) PAC	Feb 26 (9 AM-12 PM) Burger Center
Session 5	Programs and Offerings (Key Factor 5)	March 6 (1-4 PM) Stantec (Bee Caves) Office	March 5 (9 AM-12 PM) Stantec (Bee Caves) Office	March 5 (1-4 PM) Location TBD
Session 6	Growth (Key Factor 6)	March 11 (9 AM-12 PM) Stantec (Bee Caves) Office	March 13 (9 AM-12 PM) Stantec (Bee Caves) Office	March 12 (9 AM-12 PM) Burger Center
Session 7 All Groups	Preliminary Plan Workshop	March 29 (9 AM-12 PM) Stantec (Bee Caves) Office		
Session 8	Final Plan	April 4 (9 AM-12 PM) Stantec (Bee Caves) Office	April 5 (9 AM-12 PM) Stantec (Bee Caves) Office	April 2 (9 AM-12 PM) Burger Center

Agenda

FABPAC Involvement

- **FABPAC input in the visioning sessions and the message it carries forward is the vital link between Departments and the Board.**
- **Key Factors and Visioning Statements- how they will be used to build upon visioning**
- **Master Plans – goals and opportunities**
- **Google Team Drive provides another opportunity to participate outside of the visioning meetings**
- **Small Group Activity**

Key Factors

Athletics, Fine Arts and CTE

1. **Future Ready**
2. **Supply and Demand**
3. **Operations**
4. **Partnerships**
5. **Programs and Offerings**
6. **Growth**

Key Factors:

1. Future-Ready:

*As a **Future-Ready** District, Austin ISD must **anticipate future demands** of current and up-and-coming educational opportunities and experiences for students and educators that coincide with the programs, businesses and industries within, and coming to, Austin to prepare our students for their career progression and continued education.*

“Leap ahead rather than just catching up....”

Key Factors:

2. Supply and Demand:

*Offer educational opportunities and experiences for students and educators that are **desired and demanded** to **utilize the best resources and opportunities** that the district can provide to fully prepare our students for career opportunities and advancement of education in the **Central Texas region and beyond**.*

- *Flexibility and optimization of assets*
- *Adaptability of resources and programs*
- *Both student and industry Demands*

Key Factors:

3. Operations:

*Provide better opportunity for students by establishing **efficient** operations and programs to **share** common space and curriculum to **reduce** operational costs.*

- *Governmental influences on funding*
- *Operations of Programs*
- *Maintenance and Operations of Assets*
- *Transportation*
- *External rentals and needs*
- ***Partnerships***

4. Partnerships:

*Develop partnerships that can **reflect our students' identities** and leverage opportunities for **real world** experience and **educational development** for all students.*

- *Leverage and expand existing partnerships*
- *Develop **strategies** to cultivate new partnerships*
- *Link proximity of partnerships to district assets to aid in reduction of operation costs and to encourage opportunities for **mentorship, externships, internships, apprenticeships** and **foster collaboration***

5. Programs and Offerings:

*Incorporate **student agency**, to provide the best personalized educational experience that will prepare them for today's careers and establish a creative foundation for future careers yet to be imagined.*

- *All Key Factors will also inform what programs and offerings offer the best future for AISD and the students of the district*
- *Draw alignments to state and national programs that will position students to be successful in their endeavors after graduation*
- *Set priorities and develop flexibility to assist in changes or fluctuations of resources available to the district*

Key Factors:

6. Growth:

*Implement strategies that incorporate the **current and future visions** for Austin ISD, the City of Austin, Central Texas region, and our ever-changing environment.*

- *Consideration of future plans and projections for the Central Texas Region*
- *Develop plans for fluctuations in expectations of growth that allow for adaptability and flexibility in programming and assets*
- ***Student agency** and changes in education*
- *Include all communities in the Greater Austin Area*
- *Coordination with other districts and agencies in the region (Collaborator **not** Competitor)*

Visioning Statements

**Guiding Principals for 2019 FMP
for CTE, Fine Arts and Athletics**

Visioning Statements: Athletics

Improve **student and spectator welfare** by providing modernized facilities adhering to today's life safety codes.

Create **multipurpose**, flexible, state-of-the-art spaces that can adapt to serve the district as well as the community.

Enhance facilities to increase student, staff and spectator wellness.

Identify cross curriculum opportunities by creating **synergies** with career tech and fine arts programs.

Provide **equity** throughout campuses to better serve the local student interests and community

Exceed basic accessibility codes to create a suitable environment for every individual and every activity

Improve **business partnerships** to help benefit the athletic program's financially as well as increase learning opportunities for students.

Enhance **community partnerships** and seek out opportunities for shared facilities and programs.

Instill a sense of **community** within **vertical teams** creating a sense of pride from elementary school through high school. Improve student experience by **efficiently** managing logistics.

Promote students to better improve AISD student's chances to obtain **scholarships**



Visioning Statements: Fine Arts

Create a **lifelong appreciation** for the arts, whether that be through proficiency, leisure or mastery. **Student agency** allows the students to select and guide their artistic path and engage with the programs and facilities at their own pace.

Provide **equity and access** across all aspects of fine arts including facilities, equipment and instruments as well as instruction from educators and coaches. Reflect an **arts rich environment** that immerses and exposes **all students** to the many forms of artistic expression and provide a **multitude of spaces** both professional and impromptu for which they may express any level of proficiency or performance.

Create spaces that provide high quality environments that **best prepare students** to be successful today and into the future. Spaces should be **flexible and adaptable** to meet the changing needs of the programs and provide the best operational opportunities for the district moving forward.

Develop **community** around the programs both across the district and within individual campus neighborhoods that engage students, the neighborhood and partners in **strong relationships and pride** in the education and performance of student work throughout the district.



Visioning Statements: CTE

ACCESSIBILITY AND EQUITY: Provide **equitable access** for **all learners** to all District CTE Programs through a **strategic blend** and location of **centralized** academies and **dispersed** facilities at local campuses, and where possible, near to **community and business partners** that closely align to those specific CTE Pathways. Consider all **current and future technology and transportation** options for students to support equitable access.

FLEXIBILITY AND ADAPTIBILITY: Create CTE Facilities that provide **flexible learning environments** that allow for a variety of educational delivery methods to accommodate adjustments in program pathways during the school year and are also designed for **adaptability to accommodate changes** in existing CTE programs or new CTE programs in the future. Consider offering of programs at **non-standard hours** to support alignment with industry partners, and potential extra-curricular and community education programs.

CONNECTION & ALIGNMENT: Continue to **nurture existing partnerships** with community and industry partners and **develop new partnerships** that will align with CTE Pathways now and into the future. Leverage partnerships to provide **mentorship** through apprenticeships, externships and internships for students as well as providing guidance and input toward the development of curriculum and programs that **align with industry needs and trends**. **Foster opportunities** with community and industry partners to provide requisite equipment, training procedures, resources and adjunct instructors and mentors.

SHARED FACILITIES: Where possible, consider the **joint or shared use** of spaces and facilities with other AISD programs as well as the **potential use of industry partner facilities** toward the delivery of CTE program education and consider the potential uses of CTE facilities by the **Austin ISD Community**. Continue to develop **synergies and cross-disciplinary opportunities** with other AISD programs like Fine Arts, Athletics and Core and Elective courses of study.

PROMINENCE: Promote a **new awareness** of CTE and career readiness by reinforcing relevance, curiosity, exploration and the importance of these careers to our society as a whole. **Disregard the old stereotypes** of “vocational” or “alternative” education and the social stigmas that they represent. Take CTE from the “back rooms and shops” of schools and **bring it forward to a prominent position equal to all other programs**. Reinforce the notion of CTE as a **great unifier** of community, business, education and government.



FABPAC Involvement - What are the messages drawn from the Visioning Sessions?

Key Factors and Visioning Statements

Committee discussion of points to consider as we move forward



Collaboration - What's on the Google Team Drive?

2019 FMP Folder in Google Drive

<https://drive.google.com/drive/folders/0AlhmMXQBxsXVUk9PVA>

Stantec will use as the central repository for all documents share and worked on throughout the visioning phase of this portion of the project.

Teams may post documents and assignments prior and following sessions that will need to be reviewed or followed up during sessions.

All documents should be stored through Google Drive and emails sent linking to these documents to inform everyone that things have been posted.



Community Engagement

What events coming up in February and March that are key events we should focus on to engage with the community on our progress?

- *Our intention is to share out and seek feedback on the material we have completed to date.*
- *We will listen and gather questions, comments outside of the content we are currently sharing and find ways to fit that into the conversation at its appropriate time so that people don't feel like they are not being heard.*

March 4-9, Regional Sessions

March 9, Partnership Forum

